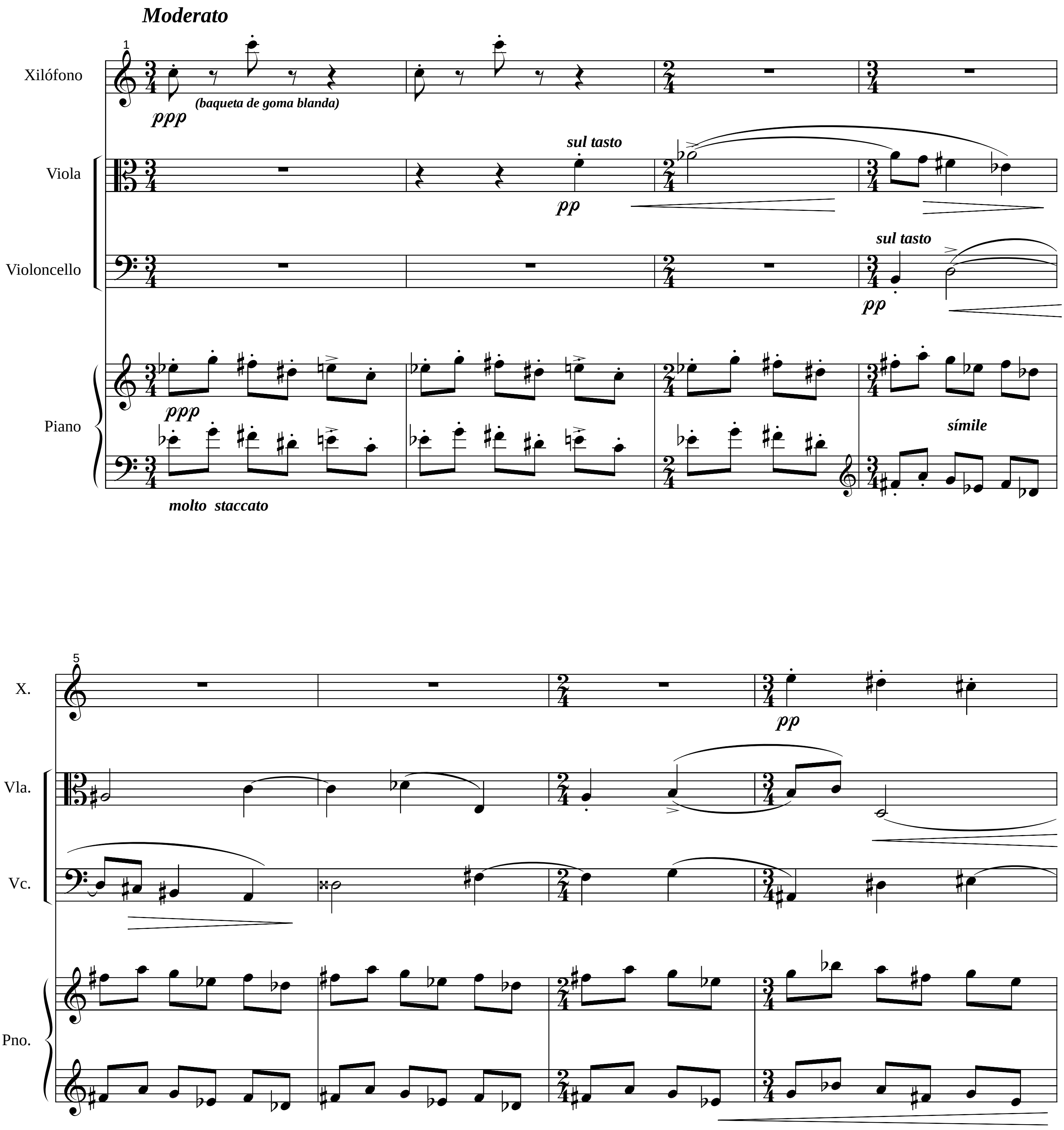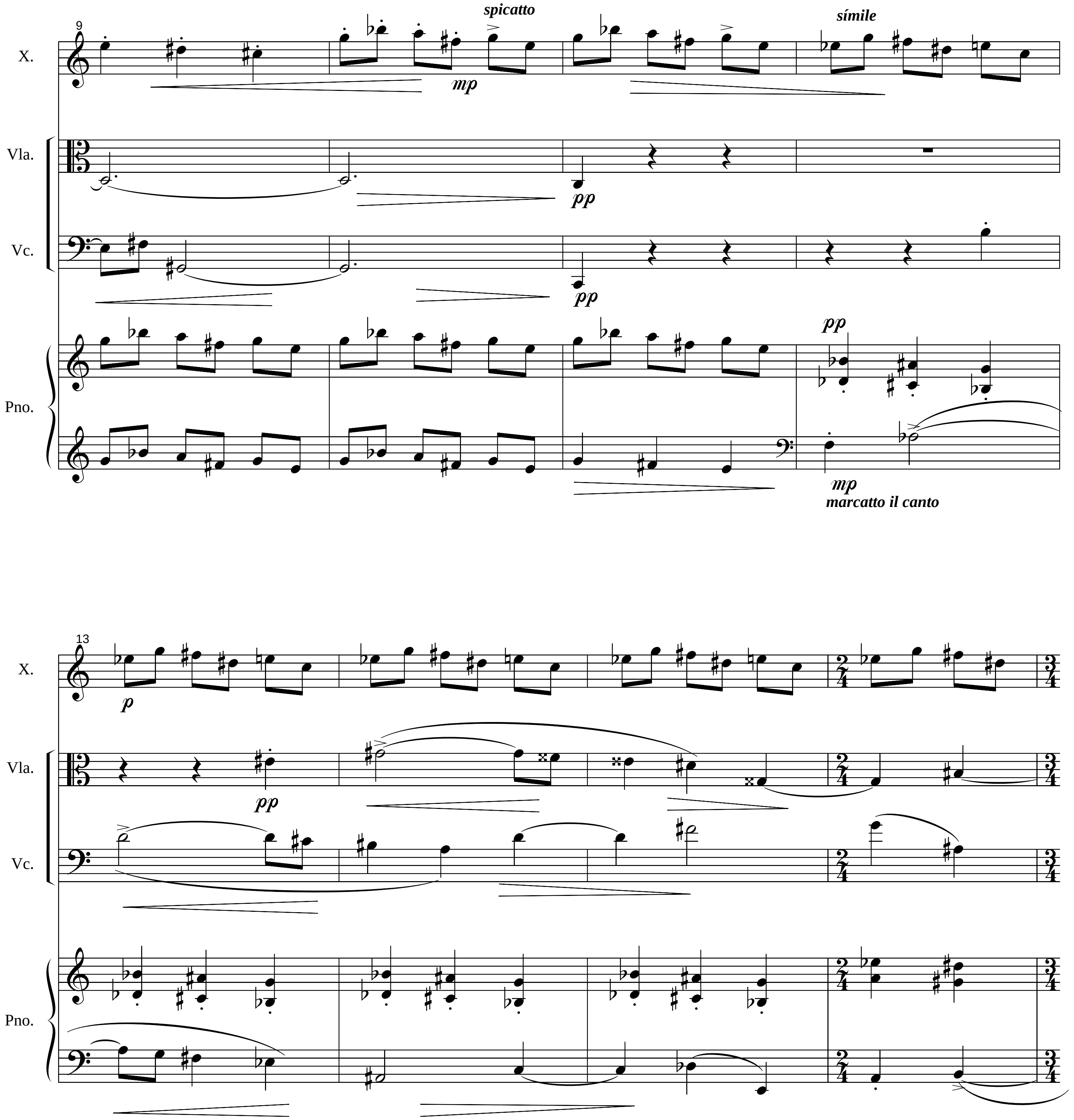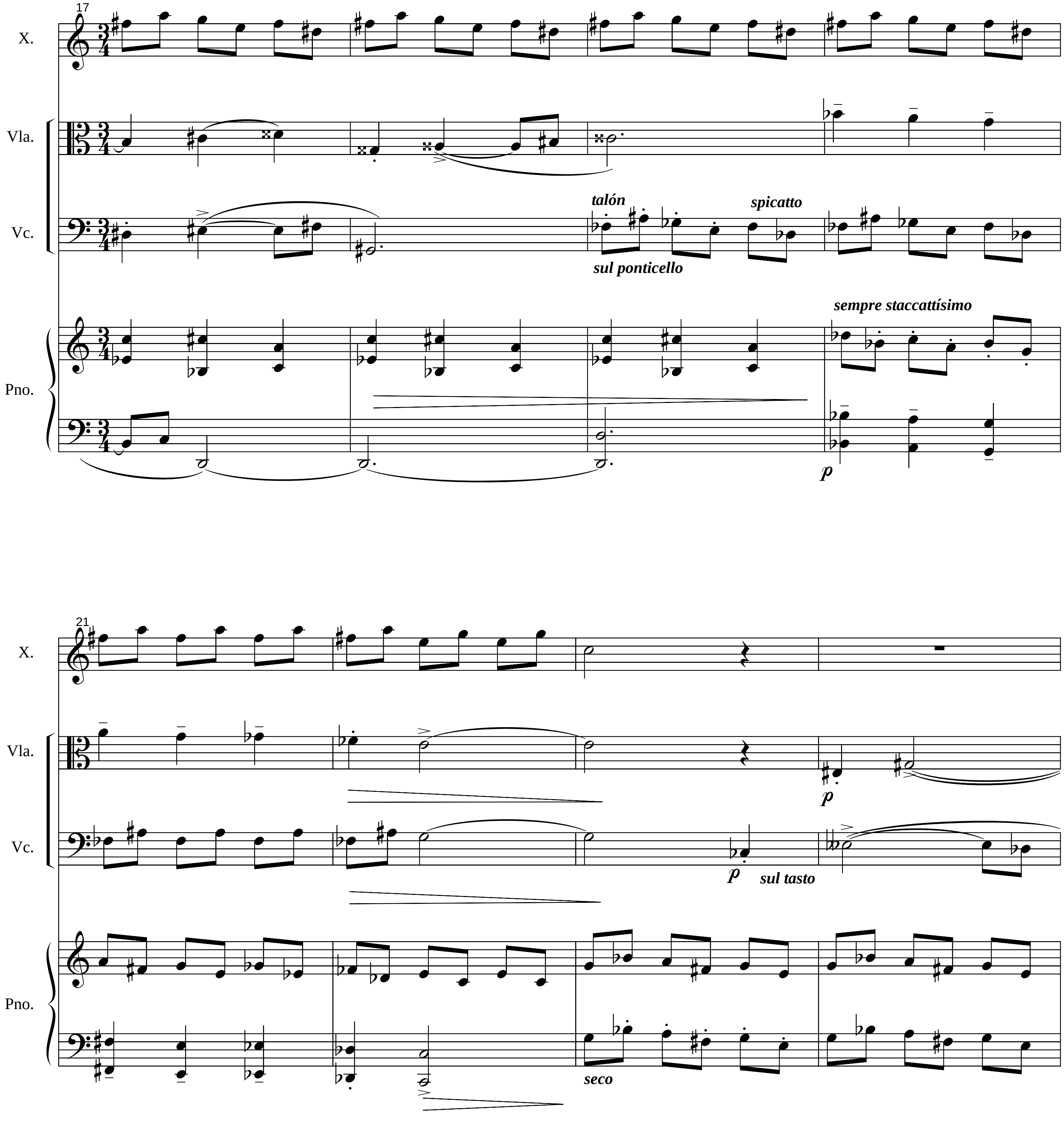"AURUM", Op. 33
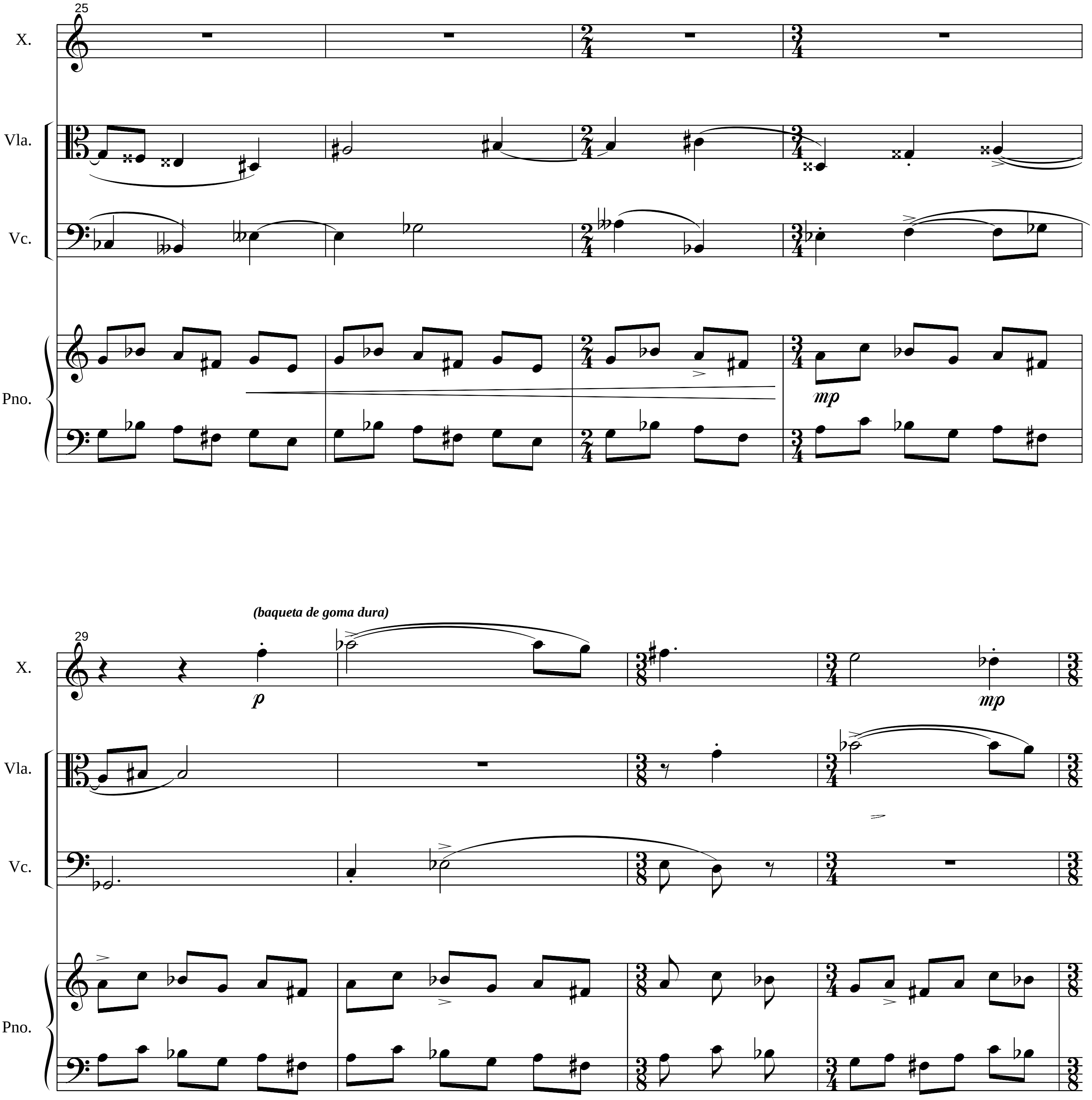
para Xilófono (marimba), viola, cello y piano
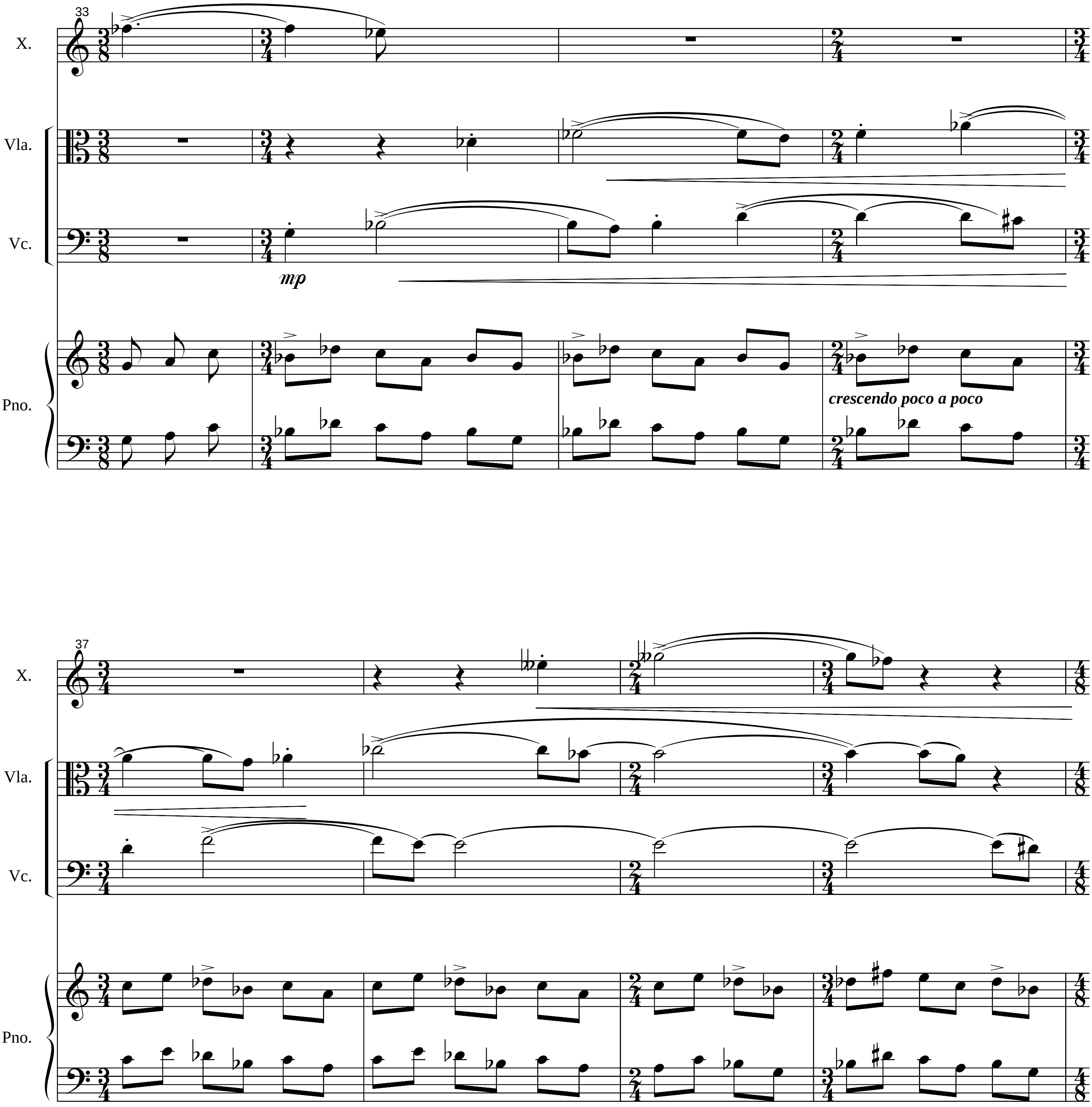
Manuel Alejandre
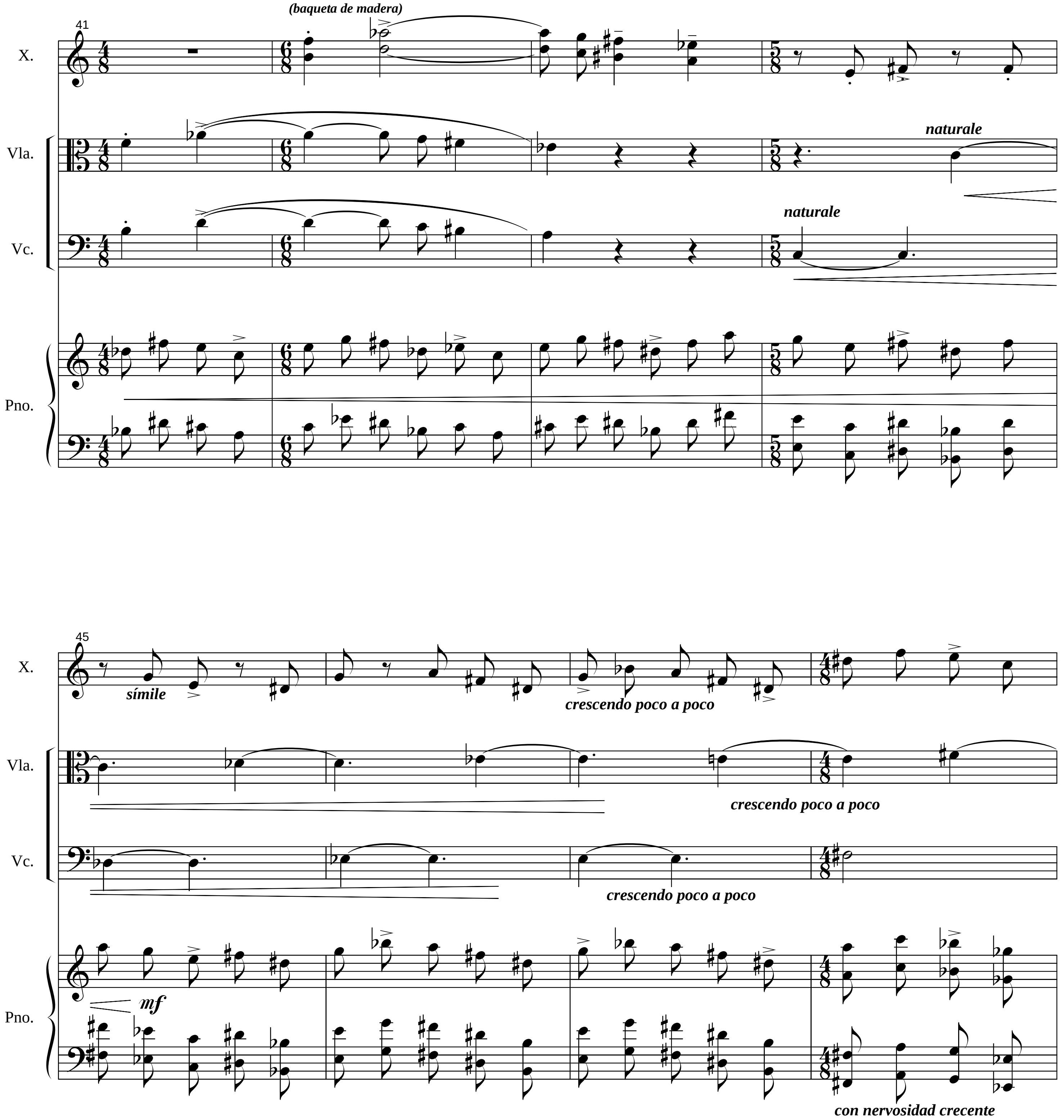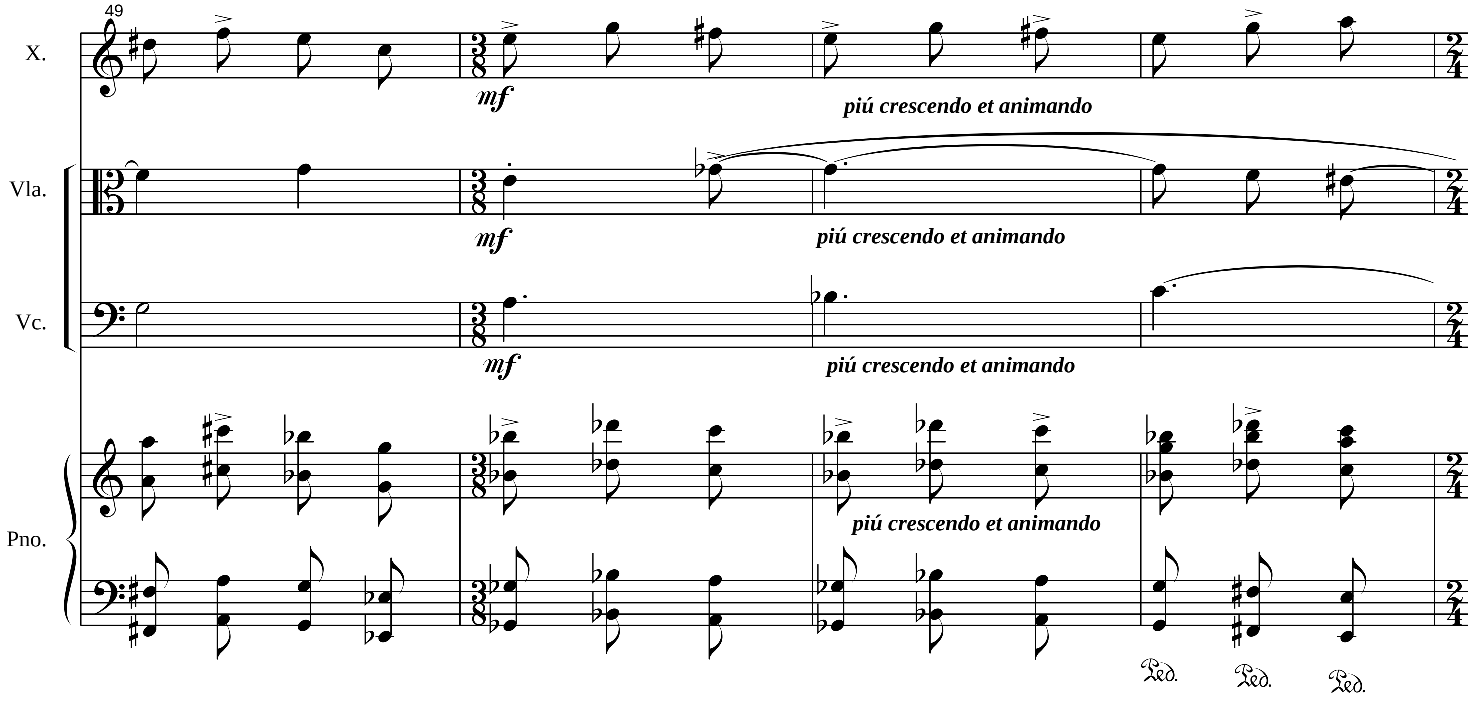



9
spicatto
símile
X.
mp
Vla.
pp
Vc.
pp
pp
Pno.
mp
marcatto il canto
13
X.
p
Vla.
pp
Vc.
Pno.

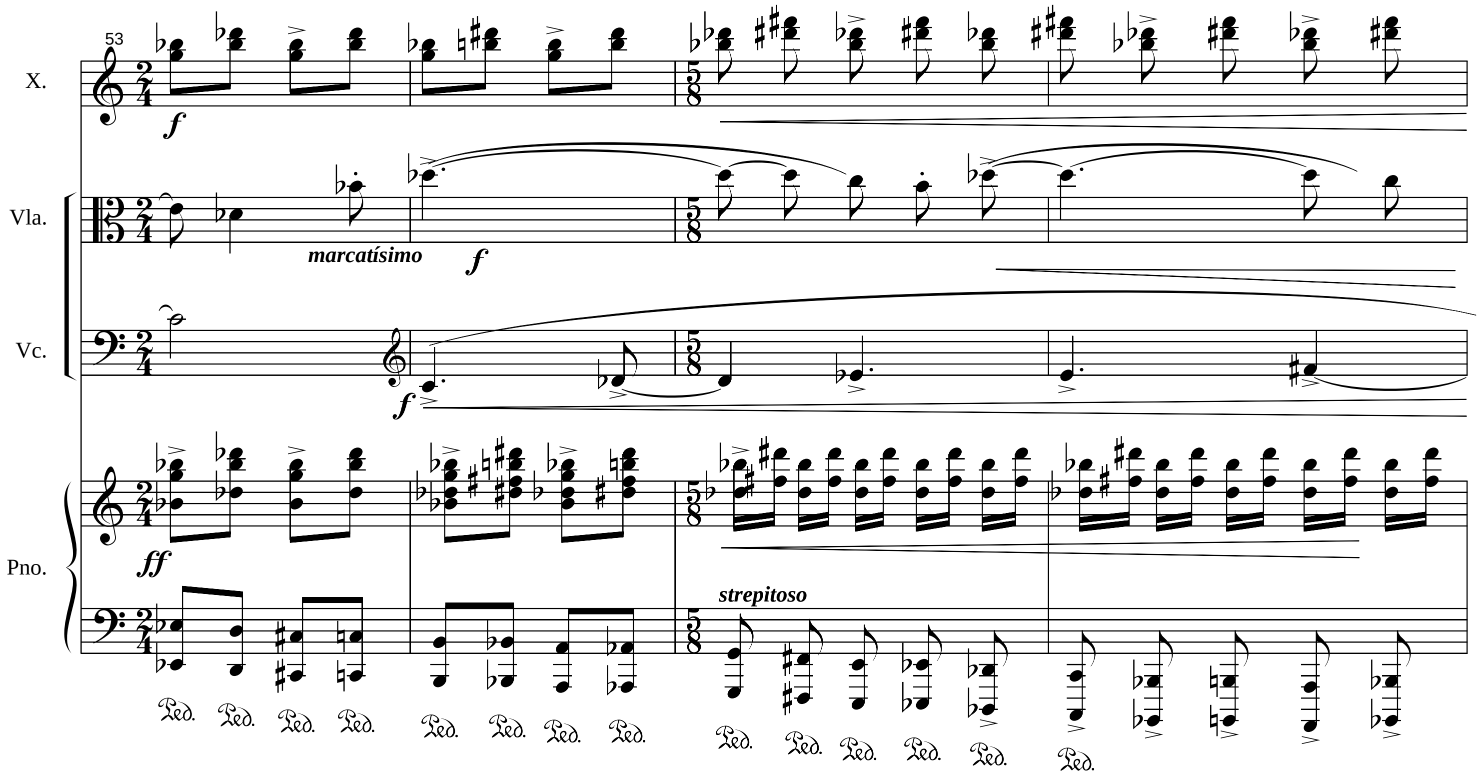

17
X.
Vla.
Vc.
Pno.
talón
spicatto
sul ponticello
sempre staccattísimo
p
21
X.
Vla.
Vc.
Pno.
p
p
sul tasto
seco
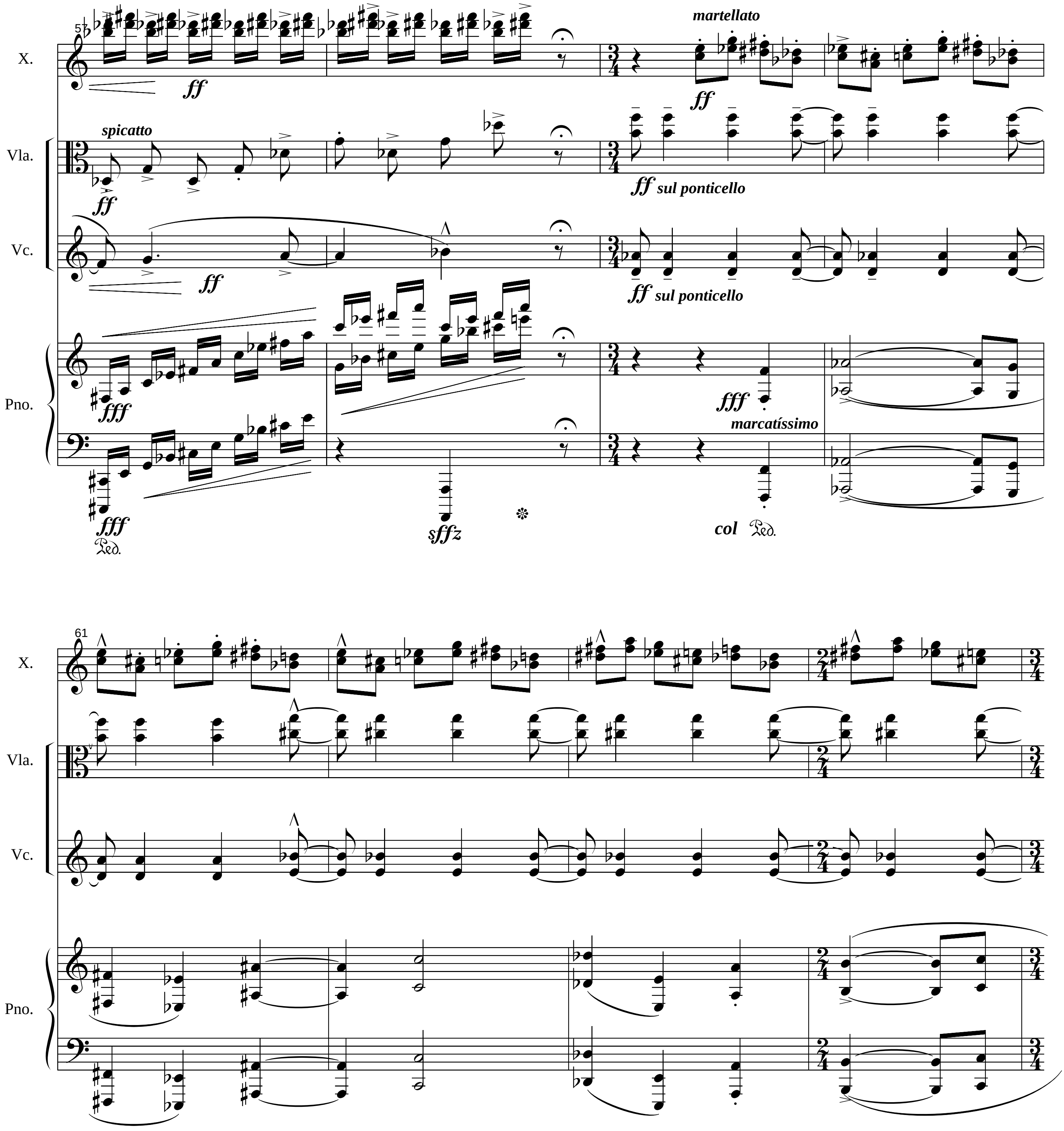

25
X.
Vla.
Vc.
Pno.
mp
29
(baqueta de goma dura)
p
mp
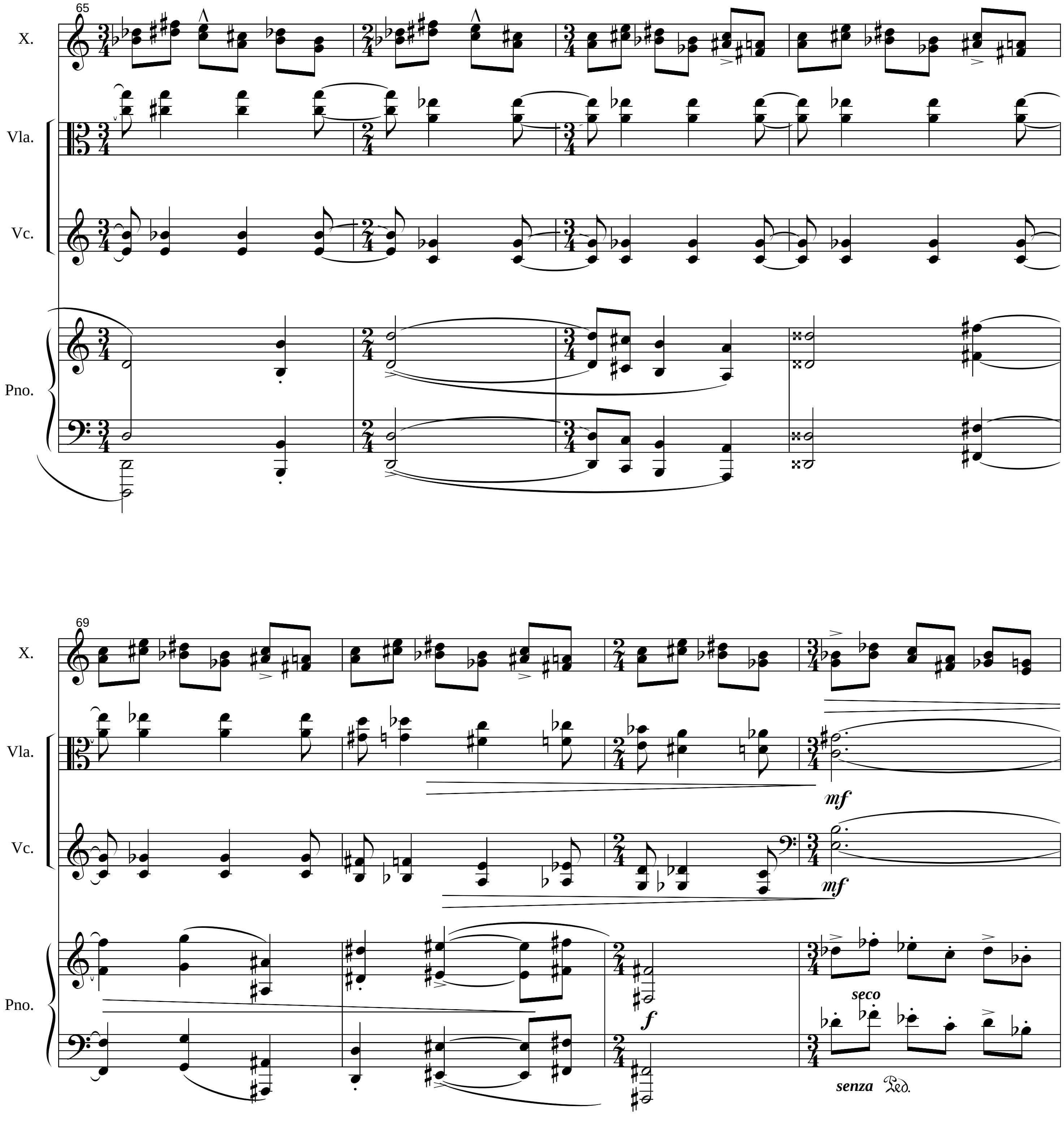

33
X.
Vla.
Vc.
mp
Pno.
crescendo poco a poco
37
X.
Vla.
Vc.
Pno.


41
(baqueta de madera)
X.
Vla.
naturale
Vc.
naturale
Pno.
45
X.
símile
crescendo poco a poco
Vla.
crescendo poco a poco
Vc.
crescendo poco a poco
Pno.
mf
con nervosidad crecente

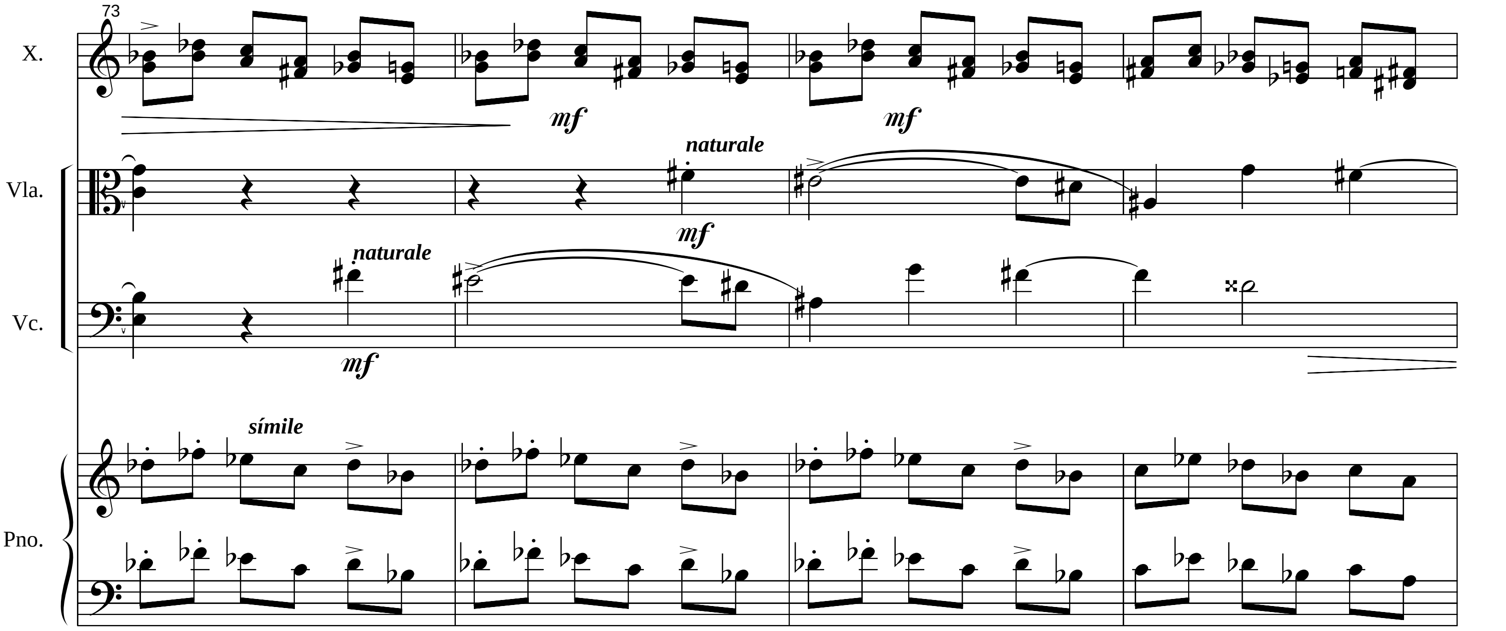

49
X.
mf
piú crescendo et animando
Vla.
mf
piú crescendo et animando
Vc.
mf
piú crescendo et animando
Pno.
piú crescendo et animando
Ped. Ped. Ped.

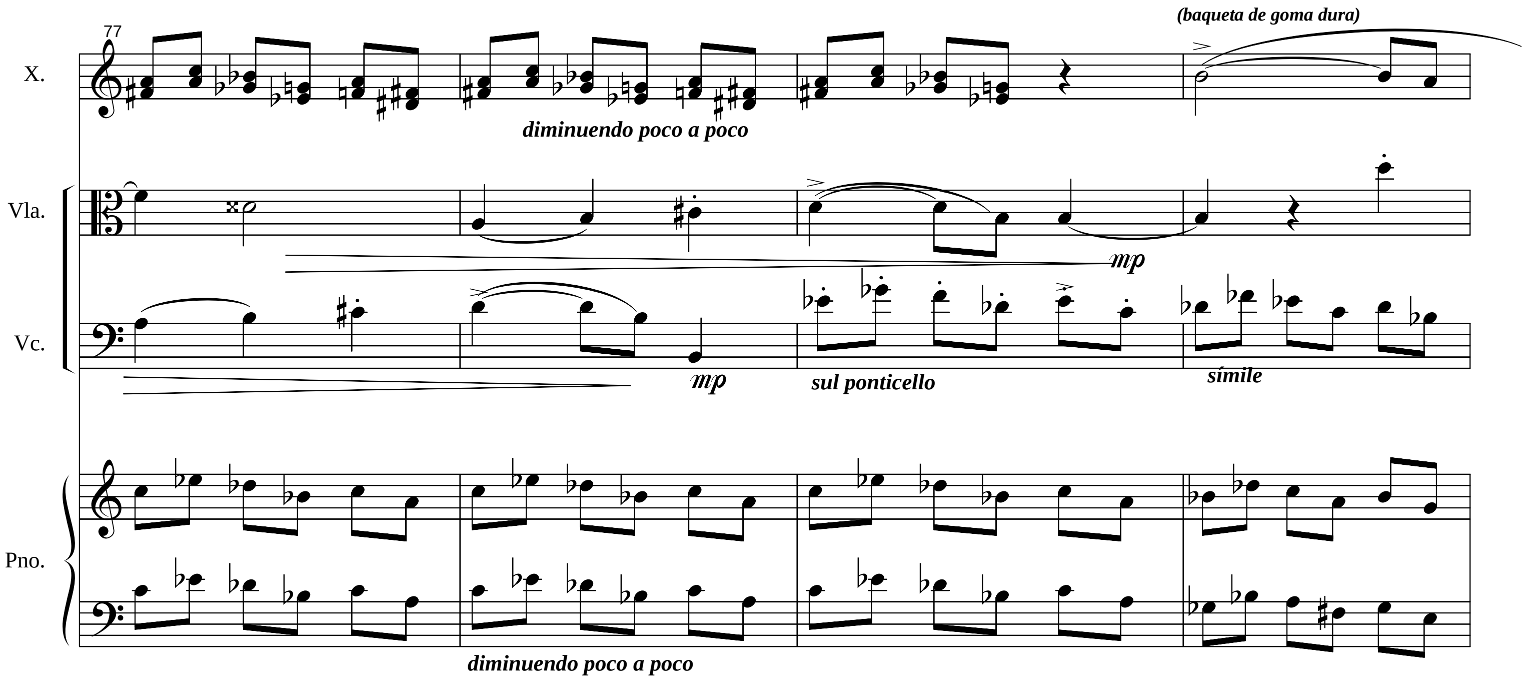

53
X.
f
Vla.
marcatísimo
f
Vc.
f
Pno.
ff
strepitoso
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
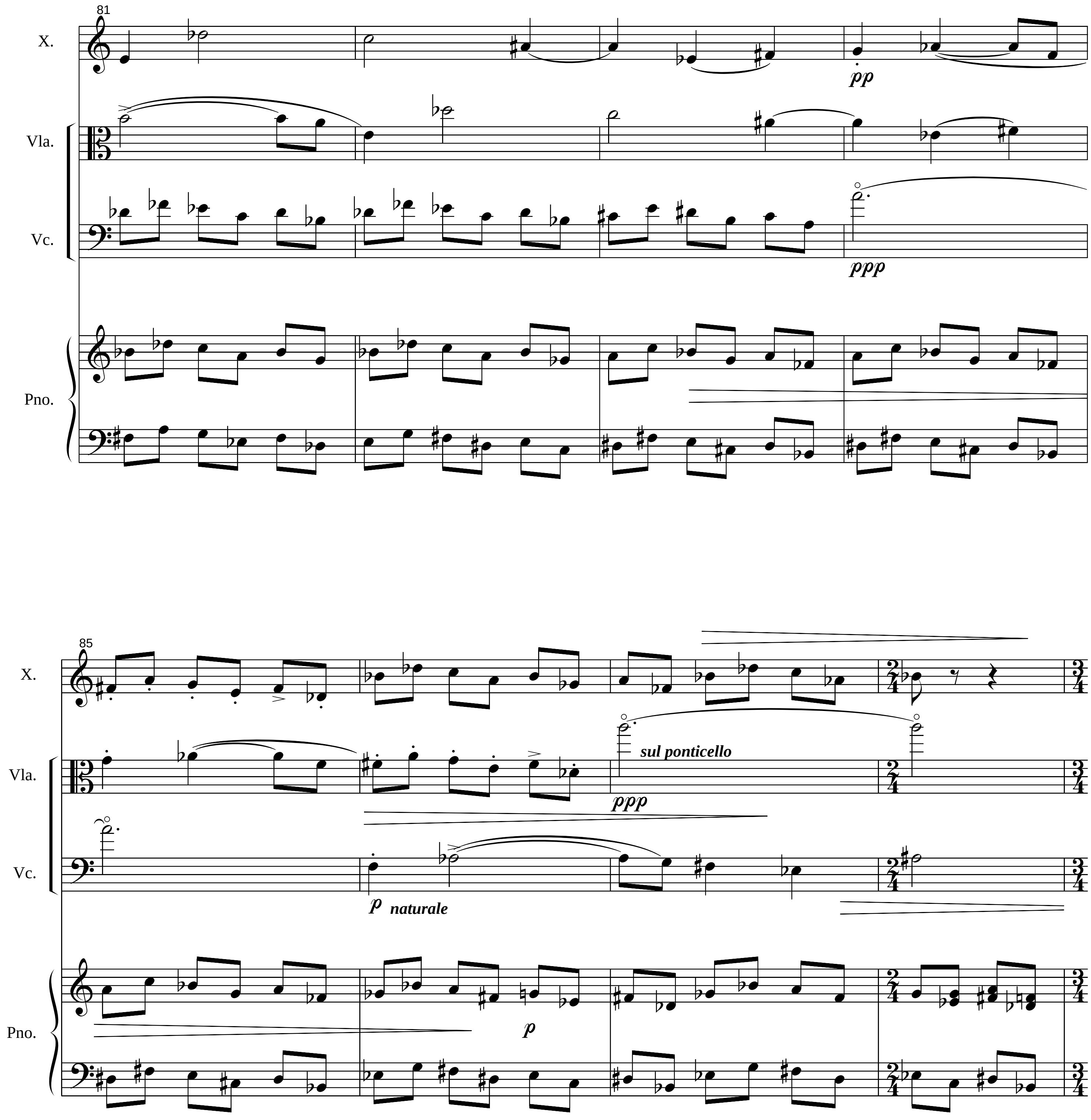

57
X.
Vla.
Vc.
Pno.
spicatto
martellato
ff
ff sul ponticello
fff
sffz
marcatíssimo
col Ped.
61
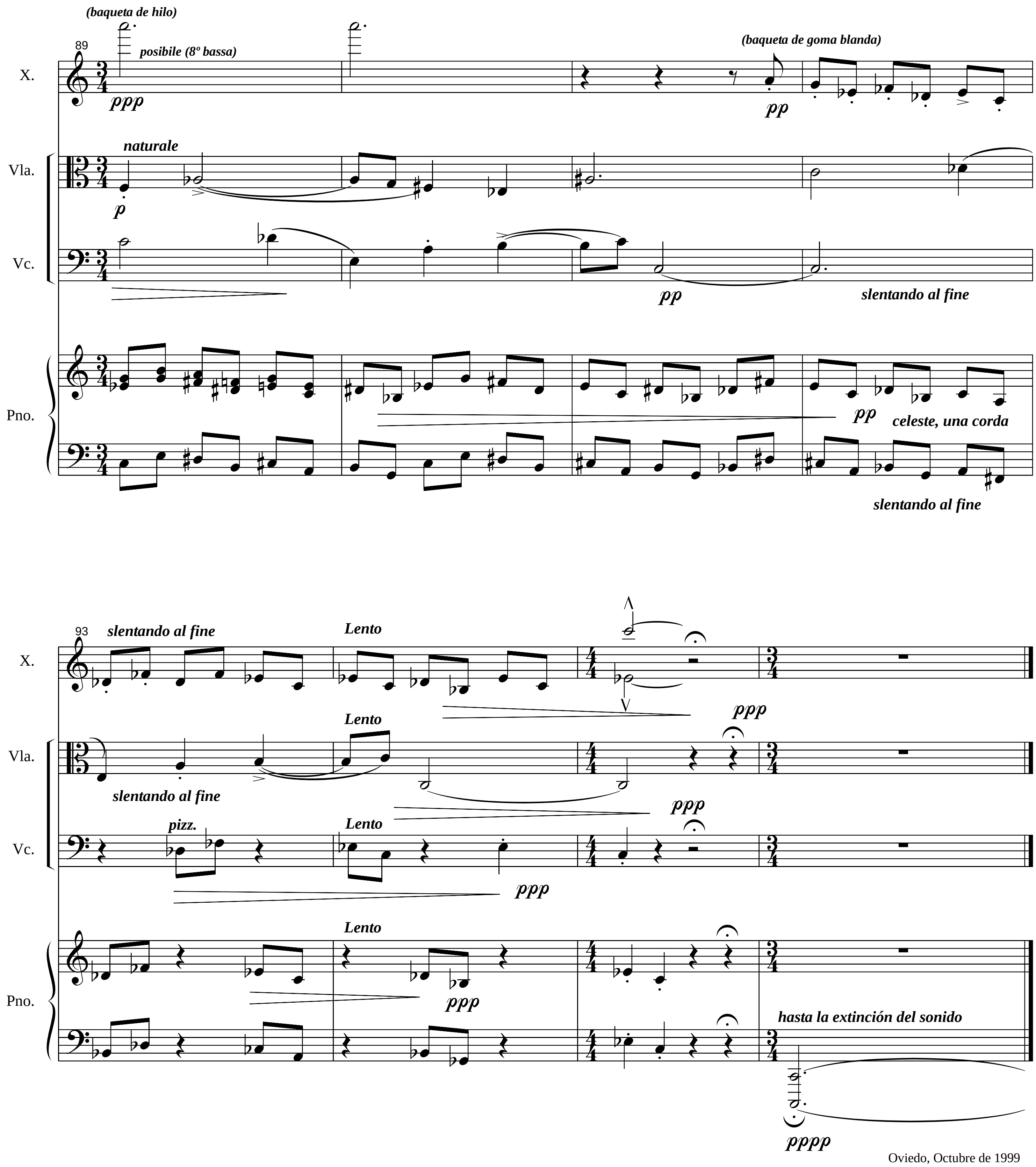


65
X.
Vla.
Vc.
Pno.
69
X.
Vla.
mf
Vc.
mf
Pno.
f
seco
senza Ped.


73
X.
Vla.
Vc.
Pno.
mf
mf
naturale
mf
naturale
mf
símile


77
(baqueta de goma dura)
X.
Vla.
Vc.
Pno.
diminuendo poco a poco
mp
mp
sul ponticello
símile
diminuendo poco a poco


81
X.
Vla.
Vc.
Pno.
pp
ppp
85
sul ponticello
ppp
p
naturale
p



Oviedo, Octubre de 1999